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RESURGENCE No.129 • July-August 1988



The cover, Aoki leaves, stitched together with grass stalks hung from a tree is by Andy Goldsworthy, who was invited to Japan to create works of art from nature. The cover picture and those on p29-31 are taken from the Catalogue Japan 1987.

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Editor: Satish Kumar. Managing Editor: June Mitchell. Advertising Manager: Claire Cook. Subscription Manager: Maria Parsons. Associate Editors: Maurice Ash, Hazel Henderson, David Kingsley, John Seymour, Leopold Kohr, Godfrey Boyle, Herbert Girardet. Poetry Editor: John Fairfax. Art Editor: John Lane. Design: Simon Willby. Typesetting: Computype, Exeter, Devon. Printer: Kingfisher Print, Staverton, Totnes, Devon. Resurgence Subscription Dept.: Worthyvale Manor Farm, Camelford, Cornwall, PL329TT, UK. Tel: (0840) 212711. Editorial & Advertising: Ford House, Hartland, Bideford, Devon, UK. Tel: (02374) 293. U.S. Office: Rodale Press, 33 East Minor Street, EMMAUS, Pen., 18049, USA. Tel: (215) 967-5171. ISSN 0034-5970. SUBSCRIPTION RATES: UK £10.00, Overseas £14.00 (US \$20.00), Airmail £16.00 (US \$27.50). Institutions UK £14.00. Overseas Seamail £16.00 (US \$27.00), Airmail £20.00 (US \$30.00).