

C O N T E N T S

Resurgence No. 165 • July/August 1994

RESURGENCE

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I. D. Luckett (Typesetting)
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Printer

Kingfisher Print,
Totnes, Devon



COVER

Love of the self, separate from the non-self has been the obsession of Western thought. Maurice Ash explores its consequences as many artists, poets and writers have done before him. Cover painting (detail), Narcissus by Claude Lorraine. Courtesy of The National Gallery, London.

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Resurgence Distributors; UK: Central Books, 99 Wallis Road, London, E9 5LN.

USA: Ubiquity Distributors, 607 Degraw Street, Brooklyn, New York, NY 11217. Small Changes, 316 Terry Avenue North, PO Box 19046, Seattle, WA 98109. Fine Print Distributors, c/o Ken Oatman, 6448 Highway 290 E No: B104, Austin, TX 78723. I.P.D. 674 Via de la Valle 200, Solana Beach, CA 9205.

U.S. Office: Rodale Press, 33 East Minor Street, Emmaus, Pen., 18049, USA.
Tel: (215) 967-5171.

Japan Office: Simon Piggott, Kamazawa, Oshika-mura, Shimoina-gun, Nagano-ken, Japan 399-35. Tel: (0265) 392846. P.O. transfer account no. Nagano 1-11462. ISSN 0034-5970.

SUBSCRIPTION RATES: UK £16.00, Overseas £20 (US \$36.00, Japan 5,000 Yen) Airmail £30.00 (US \$60.00, Japan 6,000 Yen) **Institutions** UK £22.00, Overseas £25.00 (US \$45.00), Airmail £35.00, (US \$70.00).

Printed on part recycled paper.