

# RESURGENCE Journal of the Fourth World

24 Abercorn Place, St. John's Wood, London, N.W.8

Vol. 3, No. 3 September/October 1970

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## Contributors

**DAVE DELLINGER** is one of America's foremost peace activists and has taken a leading part in many major national demonstrations against war and racial inequality over the past two decades. He has travelled extensively, particularly to Cuba, Russia and North Vietnam (in defiance of U.S. passport restrictions), was for many years a close working associate of the late A. J. Muste and is currently the Editor of *Liberation*, from which his contribution here has been abstracted. He is at present on bail pending appeal against the preposterous five-year sentence he was given at the Chicago trial.

The **COVER** shows Dave Dellinger Staughton Lynd and Bob Parris continuing to sing after being splattered with red paint as they led the Assembly of Unrepresented People in a march on Congress, Nagasaki Day, 1965, intending to declare peace with the people of Vietnam. More than 350 were arrested. The photo, by Neil Hayworth, is taken from the War Resisters League calendar for 1970.

Dr. **PAUL EHRLICH** is professor of Biology and Director of Graduate Study for the Department of Biological Sciences, Stanford University. He is one of the leading spokesmen on the American ecology scene, and his book *The Population Bomb* (Bal-

lantine, 1968) has sold over a million copies. With his wife, he has written a second book, *Population Resources and Environment*, published this April. *Eco-Catastrophe!* appeared first in *Ramparts* in September 1969.

**SEYMOUR MAYNE**, born 1944 in Montreal. Presently co-editor of *Ingluvin*, the Montreal literary magazine, and one of the editors of *Very Stone House*, the Vancouver publishing house. Books, chapbooks and broadsides include: *That Monocycle the Moon* (1964), *Tiptoeing on the Mount* (McGill Poetry Series, 1965), *From the Portals of Mouseholes*

(1966), *The Gigolo Teaspoon* (1969), *Anewd* (1969), *Manimals: Fables & Drawings* (Very Stone House, 1969) and recently, *Mouth* (The Quarry Press, 1970). Presently on a Canada Council Arts Bursary and preparing a new collection tentatively entitled, *Lean*.

**DOM SYLVESTER HOUEDARD**, O.S.B.—dsh—is a member of the fraternity at Prinknash Abbey and was one of the principal collaborators in translation and literary revision for the Jerusalem Bible. His work as a poet and artist is well known and has been in a number of exhibitions in London and elsewhere.

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**RESURGENCE** is published on the first day of January, March, May, July, September and November.

PRICE PER COPY—four shillings and sixpence.

### Postal Subscription Rates

	Singles	Yearly
U.K.	5/- post free	£1.10.0 post free
U.S.	75c post free	\$4.50 post free
U.S. (air mail)	\$1.30 post free	\$8.00 post free

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