

# Resurgence

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Resurgence is a voice of new civilisation, it is a journal of new politics, concerned with small nations, small communities, decentralisation and ethnic cultures. It is a philosophical, ecological and spiritual forum.

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## THANK YOU FOR YOUR DONATIONS

We are amazed and delighted to receive such a wonderful and generous support from our readers, subscribers and friends. The response to our appeal for the new Resurgence Centre has been tremendous.

I would like to thank all supporters of Resurgence for their kindness and generosity in sending a contribution. With each drop the ocean is made and for each contribution, however small or big, we are equally grateful. All the money received as a donation to Resurgence will form Resurgence's share in Ford House.

All readers and subscribers please note our change of address:

**Ford House, Hartland, Devon, England.**

## De-Eliting Art

A large part of this issue is devoted to a theme – the future of art – which some readers may consider a minority interest. For many people 'art' is something that other people do. It is for a minority: for children, or those in need of psychiatric help, or the well-off, the well-educated or, most probably, just other artists – the poets, painters, musicians, acrobats, novelists who play a marginal role in society. A specialism of no consequence to the serious, adult, working lives of the majority of citizens.

These prejudices are not empty. Since the Industrial Revolution 'art' has become the preserve of a small elite; has reflected both commercialism and romantic individualism; has become, indeed, little more than icing on the cake. Yet it was not always so. In fact it is impossible to conceive of a society without art until we come to the modern epoch. Why should this be? What have we lost? What are the links between the degradation of art and the philosophy of Western rationalism? And what of the arts in the context of Resurgence's own vision of the future? These questions need to be asked because the arts have always been integral with the responsibilities and potentialities of being fully human.

They need to be asked for another reason. The debate on 'alternatives' is lacking a necessary dimension. Although the imagination was for Blake, as for Coleridge, the divine presence in man, it has received significantly little attention on the part of the growing number of 'alternative' thinkers. There is no contradiction: our culture has been a materialist one for so long that its voice, even the voice of an awakening acknowledgement of man as a spiritual being is inevitably a materialist one. It is therefore time to redress the imbalance and look at the future of the arts in the context of a new metaphysical reality.

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