ODE TO GAIA

A FUNDRAISING DINNER AND AUCTION FOR
THE RESURGENCE TRUST

Tuesday 22 November 2016
The Long Room, Lord’s Cricket Ground, London
## AUCTION ITEMS

### LOTS

#### ARTWORKS

<table>
<thead>
<tr>
<th>GUIDE PRICE</th>
<th>PAINTINGS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>£380</td>
<td>Have you been to Venice? by Angela Baum</td>
</tr>
<tr>
<td>£3,000</td>
<td>Inside the Gorge by Daniel De’Angeli</td>
</tr>
<tr>
<td>£500</td>
<td>Flowers in a Vase by Dora Holzhandler</td>
</tr>
<tr>
<td>£500</td>
<td>Angel On Salt Marsh Field by Nicky Loutit</td>
</tr>
<tr>
<td>£200</td>
<td>Amaryllis in Bud by John Moat</td>
</tr>
<tr>
<td>£2,000</td>
<td>Streets by Jackie Morris</td>
</tr>
<tr>
<td>£300</td>
<td>Olive Tin by Jo Oakley</td>
</tr>
<tr>
<td>£500</td>
<td>Shore by Michael Sheppard</td>
</tr>
<tr>
<td>£300</td>
<td>Thalia by Rosetta Whitehead</td>
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</tbody>
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<table>
<thead>
<tr>
<th>GUIDE PRICE</th>
<th>PRINTS:</th>
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</thead>
<tbody>
<tr>
<td>£250</td>
<td>Dreams Unfold by Yvonne Coomber</td>
</tr>
<tr>
<td>£200</td>
<td>Song Thrush by Lil Craig</td>
</tr>
<tr>
<td>£200</td>
<td>Goldfinch by Lil Craig</td>
</tr>
<tr>
<td>£200</td>
<td>The Bird of Night by Brian Hanscomb</td>
</tr>
<tr>
<td>£100</td>
<td>The Quiet of the Night 8, by Natasha Newton</td>
</tr>
<tr>
<td>£100</td>
<td>The Quiet of the Night 14, by Natasha Newton</td>
</tr>
<tr>
<td>£100</td>
<td>The Quiet of the Night 15, by Natasha Newton</td>
</tr>
<tr>
<td>£200</td>
<td>Never enough time by Trevor Price</td>
</tr>
</tbody>
</table>

#### WOODBLOCK PRINT:

<table>
<thead>
<tr>
<th>GUIDE PRICE</th>
<th>WOODBLOCK PRINT:</th>
</tr>
</thead>
<tbody>
<tr>
<td>£600</td>
<td>Starlings by Merlyn Chesterman</td>
</tr>
</tbody>
</table>

Art by: Merlyn Chesterman
### AUCTION ITEMS

#### ARTWORKS

**DRAWINGS:**
19. The Great Bear by Xanthe Mosley  £250  
20. The Head by Shanti Panchal  £250  

**SCULPTURE:**
21. One by Leila Golestaneh  £1,000  

**CRAFT:**
22. A bog Oak Spoon by Nic Webb  £300  

#### EXPERIENCES

23. A day walk on Dartmoor with Satish Kumar  £700  
24. Birdwatching with Tony Juniper in Cambridgeshire or Norfolk  £700  
25. A botanical walk at Kew Gardens for two with Professor Sir Ghilean Prance  £500  
26. A walk with Peter Owen-Jones  £500  
27. Two tickets for Kew Gardens  £100  
28. Two tickets for a recording of The Graham Norton Show  £100  
29. Opera – two tickets for Sukanya  £100  

#### SPORT

30. Two club level tickets for an Arsenal match at the Emirates Stadium 2017, with club dining included.  £1,500  
31. Queen’s tickets  £800  
32. Queen’s tickets  £800  
33. Four tickets to a Middlesex Match Day at Lord’s during the 2017 season and four tickets for the Tour of Lord’s  £200  
34. Enjoy Boxing Day at Arsenal  £600  

#### COURSES & WORKSHOPS

35. A short course at Schumacher College.  £800  
36. Creativity is Play – Sandy Brown workshop  £450  
37. A Pair of places on a Jamie Catto workshop in 2017  £500  
38. Two places on a Joe Hoare laughter workshop  £100  
39. Two places on a Jill Purce Healing Voice Weekend Workshop  £400  
40. Way of Nature Course  £900
HOLIDAYS AND MINI-BREAKS
41. A weekend for two at Tyddyn Retreat in mid Wales £350
42. A week’s holiday at Glen Castle in Scotland, courtesy of Tessa Tennant £800
43. A mid-week stay for up to 13 people at Ragman’s Lane Farm £500
44. A long weekend at Sharpham Boat House on the River Dart in Devon £800

JEWELLERY
45. Silver Ring with many faces by Francesca Bristol £250

ADDITIONAL SPECIAL GOODIES
46. A handmade table by Maryam Mirzaei £1,000
47. A hamper filled with Italian delicacies provided by Fattoria La Vialla £200
48. Planet Organic Hamper £50
49. A case of Juniper Green Trophy Organic London Dry Gin £200
50. Annual subscription to The Guardian £570
51. A Wrap Gift to Emma Thompson from the film Saving Mr Banks, signed by Emma Thompson £500

SIGNED BOOKS
52. A signed copy of Walking Home: A Poet’s Journey by Simon Armitage £150
53. A signed copy of Honourable Friends by Caroline Lucas MP £150
54. A signed copy of Honey & Co The Baking Book by Sarit Packer and Itamar Srulovich £200
55. A signed copy of Reverse The Signs of Aging by Dr Nigma Talib £100

Art by: Dora Holzhandler
56. Day safari and lunch at Port Lympne Reserve, nr Hythe, Kent
Kindly donated by Amos Courage
This lot is for a guided day safari for up to ten people and is not available to the general public. This unique experience includes a tour of Port Lympne for up to 10 people starting in the morning, feeding the gorillas from the roof, hand feeding black rhinos, giraffe and various species of antelope and primates. Lunch is included: a South African braai at the lodge overlooking the 100 acre deer park, Romney Marsh and the English Channel, followed by more close encounters with various endangered species after lunch. The day safari will be led by Amos Courage who has been the Projects Director based in the UK for The Aspinall.

57. Red Crossing
Kindly donated by Monica Guggisberg and Philip Baldwin
A Free blown Vessel, under-and overlay color, cold worked with diamond wheel. 47cm (h) 25 x 23 cm (w) Monica Guggisberg and Philip Baldwin have been working as a team since 1980. For twenty years they had their studio in Switzerland, and in 2001 they moved to Paris. In 2015 they moved to rural Wales, with a view over the hills; a third act in a long nomadic journey. Their work is in private collections and over 30 museums worldwide, a few of which include: Corning Museum of Glass, Corning, USA Eretz Israel Museum, Tel Aviv, Israel Hokkaido Museum of Modern Art, Sapporo Houston Museum of Fine Arts, Houston, USA Musée des arts décoratifs, Paris, France Mudac, Musée du design et d’arts appliqués contemporains, Lausanne, Switzerland Museum Bellerive, Zürich, Switzerland Denver Art Museum, USA Museum für Kunsthandwerk Berlin, Germany.

58. Lunar Disc 2016 by Emily Young
Kindly donated by Emily Young
Made in onyx. The dimensions are 8 inches by 3/4 inch.
Emily Young is acclaimed as ‘Britain’s greatest living stone sculptor’ - Financial Times, 2013. According to the Financial Times, ‘Her sculptures meditate on time, nature, memory, man’s relationship to the Earth’. Emily Young was born in London, and spent her childhood in Italy, London and Wiltshire. She now lives and works in Italy and London. For more information please visit www.emilyyoung.com.
59. **IN WHAT CASES, 2016 by Antony Gormley**

Kindly donated by Antony Gormley

Crude oil and graphite on paper
15 x 10.5cm

Born in London in 1950, Antony Gormley has had a number of solo shows at venues including the Forte di Belvedere, Florence (2015); Zentrum Paul Klee, Bern (2014); Centro Cultural Banco do Brasil; Deichtorhallen Hamburg; State Hermitage Museum, St Petersburg; Kunsthaus Bregenz; Hayward Gallery, London; Kunsthalle zu Kiel; Malmö Konsthall; and Louisiana Museum of Modern Art, Copenhagen. Major public works include the *Angel of the North* (Gateshead, England), *Another Place* (Crosby Beach, England) and *Exposure* (Lelystad, The Netherlands). He has also participated in major group shows such as the Venice Biennale and Documenta 8, Kassel, Germany. Gormley won the Turner Prize in 1994 and has been a member of the Royal Academy since 2003. He was made an Officer of the British Empire in 1997 and knighted in 2014.
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01237 441293
www.resurgence.org

The Resurgence Trust is an educational charity
(registered charity number: 1120414)