

## **Resurgence In Action**

### **Annual summer camp Programme**

**31<sup>st</sup> July – 3 August 2014**

Resurgence & Ecologist readers, writers, supporters and visionaries gather every year for a weekend at Green & Away. This annual summer camp is an opportunity to hear talks from regular contributors to the magazine, to discuss ideas, participate in workshops and enjoy poetry, performance and music. The summer camp is relaxed and informal, set in a unique location at Green and Away's inspirational eco-conference centre.

The Resurgence camp is a place to learn, share ideas, be inspired, make new friendships and connect with each other and the Earth. This year's theme 'Resurgence in Action' looks at how we can take ideas from the page to reality to create a truly sustainable future. The following people will be participating in the programme this year...

#### **SPEAKERS**

##### **Tom Crompton: Finding Common Cause**

Tom Crompton headed WWF-International's Trade and Investment Programme for five years and is now the Change Strategist at WWF-UK. More recently, he has focused on how organisations like WWF can help to create the political space for more ambitious change on sustainability issues. Tom worked with social psychologists and political scientists to produce a series of reports: *Weathercocks and Signposts: the environment movement at a crossroads* (2008); *Simple and Painless? The limitations of spillover in environmental campaigning* (with John Thogersen, 2008); *Meeting Environmental Challenges: The Role of Human Identity* (with Tim Kasser, 2009). These pieces of work culminated the latest report, *Common Cause*.

##### **Jane Davidson: Education for Sustainability**

Jane Davidson is Associate Pro Vice Chancellor for External Engagement and Sustainability and Director of INSPIRE, (Institute for Sustainability Practice, Innovation and Resource Effectiveness) at the University of Wales. INSPIRE won the Guardian award for the best Higher Education sustainability initiative in the UK in 2013.

As Minister for Environment and Sustainability in Wales (2007 – 2011) she was responsible for the Welsh Government agreeing to make sustainable development its central organising principle. In her role as Minister for Education and Lifelong Learning (2000 – 2007) she pioneered a new Foundation Phase for 3-7 year olds, the Welsh Baccalaureate and introduced Education for Sustainable Development and Global Citizenship into the Welsh curriculum. Jane is a member of WWF's UK Council of Global Ambassadors. She is Patron of the Institute of Ecology and Environmental Management (IEEM) and Tools for Self-reliance Cymru (TFSR).

##### **Satish Kumar: Spiritual Ecology**

Drawing on personal experience and philosophy, Satish Kumar will share his wisdom on living in harmony with the Earth for the wellbeing of all. Satish's experience as a Jain monk, as a peace pilgrim and as editor of Resurgence & Ecologist, gives him a unique perspective and worldview. His talks are an inspiration – both challenging and positive. Satish Kumar is Editor-in-Chief at Resurgence & Ecologist magazine. He lectures and gives workshops worldwide on Spiritual Ecology and Holistic Education. His books *The Buddha and the*

*Terrorist; You Are, Therefore, I Am; Spiritual Compass; No Destination;* and *Earth Pilgrim* are all published by Green Books. His latest book *Soil, Soul & Society* presents a new trinity for our age. Satish also features in the BBC Natural World production *Earth Pilgrim* and has produced a series of CD's, including *Fireside Chats*, recorded at Schumacher College.

### **John Letts: Ancient Grains**

John Letts is a scientist and archaeologist with degrees in environmental science, biological archaeology and agricultural botany. He pioneered the study of historic thatch in the early 1990s, and has worked closely with growers in order to improve the quality of thatching straw. He has published many books and articles on thatch-related issues. John grows ancient grains, including 'primitive' wheats such as einkorn, emmer and spelt.

## **WORKSHOPS**

### **Ruth Davey: Look Again**

This workshop 'See the Resurgence Summer Camp with New Eyes' is for those interested in looking again at the camp and taking it forward. We will use image-work and photography to revision people, planet and profit. **Why** do we do it? **How** do we do it? **What** do we do? We will look at the 'bigger picture' (context), the 'smaller picture' (detail), and the 'in-between picture' (people). We consider how photography can represent our vision and learn some non-techy ways of taking more effective photos.

Ruth's business, Look Again, uses photography as a tool to help others see their life, work and world differently. It also encourages people to use photography as a way to slow down, become more mindful, to explore nature, and to improve their health and wellbeing. It brings together her passion for photography with 20 years experience of managing projects and facilitating workshops in various community and business settings in London, West Africa, Bristol and the South West. Recent projects include writing a book 'From Hospital to Home' with Kevin McCloud, commissions and workshops with the National Trust, The Cotswold Conservation Board (AONB), the NHS, Gloucestershire Rural Community Council, Stroud District Council, Severn Wye Energy Agency, The Green Party, social enterprises, charities and businesses. [www.look-again.org](http://www.look-again.org) <<http://www.look-again.org>>

### **Will Tooby: Indian Raga**

A series of workshops for those who want to explore Indian Raga, body and voice work.

*Morning sessions:* pre-breakfast body and voice work based around the Indian Raga scale using breath, movement and sound. Approximately 45 minutes. Please wear loose comfortable clothes.

*Friday & Saturday afternoon sessions:* a follow on for those who have attended the morning sessions to deepen their experience of Indian Raga singing. Will Tooby is the founder, along with Janne Tooby of The Fold, Centre for Creative Change.

### **Janne Tooby and Toni Gilligan: Harmony Singing**

*Singing for all around the fire:* an hour of uplifting harmony for all delegates whatever their singing ability, no previous experience necessary, songs will be taught orally. Janne Tooby has been working with Gilles Petit for 12 years developing voice and bodywork through the Indian Raga. She trained with Frankie Armstrong as a Natural Voice Practitioner. She loves singing and harmony and runs small groups for people who think they can't sing!

### **Jon Every & Susan Clark: Wildflower Walks, Plant Identification & Botanical Cooking**

Jon Every will take people on a guided walk and introduce 'Under Your Nose', his interactive

plant identification workshop. Jon is passionate about making botany relevant and inspiring a new generation of nature lovers. Jon Every is a teacher and qualified botanist with an MSc in Botanical Conservation from Plymouth University. Jon is a science teacher at Okehampton College. Susan Clark is Assistant Editor at Devon Life and writes a regular botanical cookery column in Resurgence & Ecologist.

### **June Mitchell: Bamboo Sticks**

June will introduce participants to a Vietnamese form of movement using bamboo sticks, which is based on traditional Chi Gong. This is a gentle exercise involving stepping, kicking, twisting and bending. It is suitable for any age and any level of fitness as the focus is on working at your own level and enjoying the movement. June Mitchell has been practicing meditation for over twenty years. Since 1996 she has been a regular visitor to Plum Village, the meditation centre of Thich Nhat Hanh, in France. She is a practicing Buddhist and member of the Interbeing Sangha. June co-edited Resurgence with Satish for over 20 years.

### **Yelders in Action: Intergenerational-Stewardship**

This workshop will be based around the theme *Intergenerational-Stewardship* – a phrase Mary Robinson used in her recent article in Resurgence & Ecologist magazine. We invite you to "quest" with us, the Yelders team, to look at how we can rebuild this culture of stewardship. Yelders in Action offers "yelling elder" support and experience to encourage the energy and innovation of young people without using the language of war. Examples of our motto to *Protest, Propose and Progress* will be offered by our young guests. Do join us for this innovative and ground-breaking workshop. The workshop will be led by co-founders of the Yelders: Trish Dickinson, Janne Tooby and Juanita Cabrera.

## **POETRY & PERFORMANCE**

### **Matt Harvey**

Matt Harvey is a writer, poet and enemy of all that's difficult and upsetting. His way with words has taken him from Totnes to the Wimbledon Tennis Championships via Saturday Live, the Edinburgh Festival and the Work section of the Guardian. He is host of Radio 4's *Wondermentalist Cabaret*, creator of *Empath Man*, and author of *The Hole in the Sum of my Parts*, *Where Earwigs Dare* and *Mindless Body Spineless Mind*.

### **Doin' Dirt Time: Fern Smith & Philip Ralph**

Based on a transcript of an astonishing interview by internationally renowned arts commentator Suzi Gablik in her book *Conversations Before the End Of Time*. In "Doin' Dirt Time" Gablik speaks to Rachel Dutton and Rob Olds, two celebrated American artists who made the decision to give away all their artworks and possessions. Following the interview and an intensive study of tracking and survival skills they disappeared into the American wilderness. This powerful piece questions the role of the arts in society as the two protagonists explain their reasons for not only stepping out of the art world but also stepping out of society itself. They fundamentally question the traditional role of the artist, articulating their desire to live life as a sacred act rather than to simply document it.

Fern Smith is co-founder of Volcano Theatre and Emergence. Philip Ralph is an award-winning writer and performer, working in theatre, television and film for over twenty years. Philip wrote the multi award winning verbatim/documentary play, *Deep Cut*.

### **The One Eyed Man Project: Philip Ralph**

The One Eyed Man Project is a series of experiments in human-specific, improvised, participatory performance. The starting point is simple: a performer, an audience, a space. No script, no rehearsal, no preconceived outcomes, the One Eyed Man Project seeks to boil performance down to its essential ingredients and explore pure and direct communication between performer and audience. Each experiment is presented without the trappings of traditional theatre: no barrier between audience and performer; no artifice of any kind. Through the medium of conversation and by relating to audiences as individuals and not an amorphous mass, the experiments focus on ways to enable people to reconnect with other human beings in an increasingly disjointed and alienated world.

## **MEDITATION**

### **June Mitchell: Meditation**

June will lead a simple meditation based on the meditation practice at Plum Village, the meditation centre of Thich Nhat Hanh, in France. June Mitchell is a practicing Buddhist and member of the Interbeing Sangha. (see 'workshops' for more details).

## **MUSIC**

### **Ombivolum**

The South West-based Ombivolum is one of the most exciting recent fusion experiments to emerge from the rich pool of African-Western crossover. Central to its music is the 'mbira', the 'thumb-piano of the ancestors' from the Shona people in Zimbabwe. Western musicians bring their own unique take on Zimbabwean mbira music with instruments such as double bass, violin, guitar, Irish Whistle, Doudouk (Armenian double reed flute), frame drum, Spanish cajon, vocals and dance.

An Ombivolum gig is an all-encompassing event in which the audience is transported into a world where the rhythmic meets the lyrical in an evocative landscape of heart and healing, where you are free to breathe it all in, to sing along or boogie!

**Sika** performs on a wide range of instruments from around the world, creating music to suit many moods – from relaxation to dance rhythms, mantras for the spirit, earth grooves with a Celtic tribal flavour, uplifting didgeridoo trance dance and music for yoga, meditation and sensual ambience. This year, Sika will also be running a Sound Journey workshop – a journey to connect deeply with our love of the Earth.

### **Open Mic**

Your chance to perform, dance, sing, play, share your talent. Join in the entertainment...

**Please note:** the programme may change. Any changes will be announced on the day and displayed in the information area at the camp.

**Unfortunately, Colin Tudge is now unable to attend this year's summer camp.**

**Resurgence in Action is a fundraising event for The Resurgence Trust (no. 1120414).  
Registered office: Ford House, Hartland, Bideford, Devon EX39 6EE**

