PROGRAMME

50TH ANNIVERSARY CELEBRATION
22–25 SEPTEMBER 2016
Worcester College, Oxford
#Resurgence50
“Before we are American, or Russian, Chinese, or Japanese, Christian or Muslim, Hindu or Buddhist, black or white, we are members of one human tribe and one Earth community”

– Satish Kumar
We are delighted to invite you to participate in the 50th anniversary of Resurgence magazine. Resurgence is the longest running publication of its kind. The Guardian described it as “the spiritual and artistic flagship of the green movement”.

It is heartening that Resurgence has blossomed and flourished for the past five decades, thanks to our readers, writers, artists, friends, funders and supporters. We are grateful to them all, as without their help and contribution this accomplishment would not have been possible.

It gives us great pleasure to offer you three days of dialogue, discussion, talks, performances and celebration. Many outstanding ecological, environmental, social and spiritual thinkers, plus artists, politicians and poets are contributing their time, passion and commitment to highlight the importance of a holistic vision for humanity, which Resurgence has helped to sustain these past 50 years.

Leaders from Friends of the Earth, Forum for the Future, Greenpeace, the Green Party, Solar Century, Oxfam and WWF are coming together to proclaim the integrity of our shared humanity, our common home the Earth, and our common future.

The purpose of this gathering is to celebrate the accomplishments of the past 50 years and also to develop a new vision for the next 50 years and beyond. We come together to build a strong movement of ecological sustainability, social justice and spiritual renewal, the three dimensions of a holistic vision. The values and the ideas of a society based on a sustainable and harmonious relationship between humankind and Nature are more urgent and pertinent than ever.

Therefore all of us must work together in service to Earth and humankind. We very much hope that you will be able to enjoy this momentous anniversary celebration.

James Sainsbury
Chairman, The Resurgence Trust

Satish Kumar
Editor-Emeritus, The Resurgence Trust
Event: 1 (Marquee)  
Time: 7–9pm  
Price: £10

**James Sainsbury**  
Opening Speech:  
*Resurgence of the Human Spirit*  
Economic growth and material living standards are not enough: we need a resurgence of the human spirit to discover a way of life that is both fulfilling and sustainable.

James Sainsbury is Chair of The Resurgence Trust and the Chair of the Trustees of HomeStart.

**HRH The Prince of Wales**  
*The Quest for Harmony*  
Video message.

**David Puttnam**  
*The Planet and the People*  
“I have long treasured *Resurgence* because it encourages the belief that humanity has a choice – and that this choice can be typified as generous or selfish; kind or mean; thoughtful or thoughtless. *Resurgence & Ecologist* constantly reminds us that being considerate towards the needs of the planet is another way of feeling comfortable about our own place in the world.”

Films produced by David Puttnam include *The Mission*, *The Killing Fields*, *Local Hero*, *Chariots of Fire*, *Midnight Express*, *Bugsy Malone* and *Memphis Belle*. *His films have won 10 Oscars, 25 Baftas and the Palme d’Or at Cannes*. He was President of UNICEF UK, Deputy Chairman of Channel 4 Television and founding Chair of the National Endowment for Science, Technology and the Arts (NESTA). He became a life peer in 1997.

**Vandana Shiva**  
*Addressing the Causes of Climate Change*  
The majority of people now agree that climate change is one of the biggest challenges of our time. For the past 50 years, *Resurgence* has been championing the interlinked causes of sustainability, social justice and respect for Nature. Now the time has come to design a new way of life and economy, so that we can sustain human existence without harming the Earth.

Vandana Shiva has written and spoken extensively about advances in the fields of agriculture and food. As an activist she has fought on biodiversity, biotechnology and genetic engineering, and has spent much of her life in the defence and celebration of biodiversity and Indigenous knowledge. She is the founder and Director of Navdanya, the organic farmers’ movement in India.

**Idris Choir**  
*From The Dragon School, Oxford*  
Idris Choir was formed in 2014 to enable a small group to focus on chamber singing. The choir has performed at the Oriental Club, London and RICS Parliament Square and at the Friends of the Ashmolean Christmas Party. In addition, it has toured in Normandy, performing two Christmas concerts.
Event: 2
Time: 8.45–9.30am
Price: Free

Rosalind Turner
Walking – Sharing the Silence, Exploring Ideas

An opportunity to begin each day of the event with quiet reflective walking followed by a taste of dialogue on the move through Worcester College’s beautiful grounds. This combination of movement with the exploration of ideas can enable you to begin the process of diving deep below the surface in addition to meeting other participants. Gather outside the Dining Hall at 8.40am. Leaving promptly at 8.45am, you will return at 9.30am refreshed and energised. Booking not required.

Event: 3 (Marquee)
Time: 10–11am
Price: £10

James Randerson
Climate Change – Has Journalism Failed?

Climate change is the biggest single issue facing this and future generations. Yet how often does it feature on front pages or in the news? James Randerson discusses whether journalism has failed on this most crucial of subjects.

Dr James Randerson is an award-winning journalist. Currently Assistant National News Editor at the Guardian working on both print and digital, he has previously been the paper’s online environment editor and science correspondent. Prior to joining the Guardian he was deputy news editor at New Scientist magazine. In 2015, James led the Guardian’s ‘Keep it in the Ground’ climate change campaign which has won several awards including campaign of the year at the British Journalism Awards and a Webby. He graduated from King’s College, Cambridge and has a PhD in Evolutionary Genetics from the University of Bath.

Chris Smith
Poetry, Politics and our Relationship with Nature

What are the connections between poetry, politics and Nature? Poets through the ages – from Shakespeare to Seamus Heaney – have explored our human response to the natural world, but none more so than Wordsworth, who understood the essential interrelationship between humankind and Nature. He was in many ways the first great environmentalist. And the perception he had is something we need more than ever today, as politics struggles to come to terms with what we have done to Nature, and what Nature means to all of us.

Chris Smith is Master of Pembroke College, Cambridge, and former Chairman of the Environment Agency. He was educated in Edinburgh and then Cambridge. He began his parliamentary career as a Labour MP for Islington South and Finsbury. In 1997 he became Secretary of State for Culture, Media and Sport, and Chairman of the Millennium Commission. He was made a life peer in July 2005. In 2014 he became Chairman of The Art Fund. He is also Chairman of the Wordsworth Trust.

“Congratulations and heartfelt appreciation to Resurgence for 50 years of dedication to the cause of offering wise and sustainable alternatives to the ravages we confer upon this beautiful, tortured planet we call home. Love and gratitude.”

– Annie Lennox
**Craig Bennett**

*What is Progress? And How Are We Doing?*

“You can’t stop progress” is the lazy heckle sometimes directed at environmentalists. But what is “progress”? As a species, how are we really doing and where should we be going next? Craig Bennett will look at the evolution of the concept of “progress”. What does it mean, what should it mean, and what should “progress” really look like this century? Might modern positive environmentalism represent real progress? In which case, who or what are the real enemies of progress?

Craig Bennett, CEO of Friends of the Earth, has been described as “one of the country’s top environmental campaigners” and by The Guardian as “the very model of a modern eco-general”.

**David Nussbaum**

*The Anthropocene’s Implications for the Planet*

We are at the boundary of a new geological era: the Anthropocene. Humans are now the predominant drivers of change at the planetary level. This is causing mass extinction, climate change and the breach of several other planetary boundaries. WWF’s biannual Living Planet Report highlights the risks and proposes solutions to safeguard our planet Earth.

David Nussbaum is UK Chief Executive of WWF. He chairs WWF’s Global Climate and Energy Initiative and is passionate about the role of sustainable business and government leadership in helping to solve the biggest environmental challenges facing the planet. In 2013, David launched a new strategy for WWF-UK to address pressing challenges such as reducing carbon emissions, promoting a greener economy, promoting sustainable trade in timber and seafood, improving the health of rivers in the UK and overseas, safeguarding forests and oceans, and restoring wildlife.

**John Sauven**

*By Any Means Necessary*

“By any means necessary” is a line from Jean-Paul Sartre’s play *Dirty Hands* but made famous by the US civil rights activist Malcolm X in a speech in the 1960s. Like civil rights, protection for all life on this planet will not be given voluntarily by those intent on its destruction in pursuit of profit. But what does that mean for how civil society operates today? Is extremism a vice, and moderation a virtue?

John Sauven is the Executive Director of Greenpeace UK. In his career as an environmentalist, he was instrumental in getting protection for the Great Bear temperate rainforest on the west coast of Canada, and co-ordinated the international campaign to secure a moratorium on further destruction of the Amazon by soya producers.

**George Marshall**

*Are Our Brains Wired to Ignore Climate Change?*

Why do most people say they are very concerned about climate change, yet invariably forget to mention it? (Or do we mean “forget
to do anything about it”?) George Marshall argues that our innate cognitive biases have become mapped onto deeper political and cultural divides generating denial and a socially constructed silence. He argues that this analysis should not make us feel hopeless but can lead us to new insights and creative solutions – finding ways to build language and new narratives that speak to people’s core motivations and identity.

George Marshall is Co-founder and Director of Projects at Climate Outreach, and a leading European specialist in communicating climate change. He has over 25 years’ experience in environmental policy and campaigning, from grass-roots protest movements to senior campaign positions in Greenpeace and the Rainforest Foundation. He is the author of *Don’t Even Think About It: Why our Brains Are Wired to Ignore Climate Change*.

**Jonathon Porritt**

*Beyond the Rhetoric of Global Citizenship*

“Global Citizenship” is a much-loved rhetorical device for those who inhabit the world of international politics, but it rarely translates into any substantive impacts on global policymaking. Will the 2015 Sustainable Development Goals and Paris Agreement change that? And will the concept of Global Citizenship, at long last, begin to transform our lives?

Jonathon Porritt, Co-founder of Forum for the Future, is an eminent writer, broadcaster and commentator on sustainable development. After nine years, he stood down as Chair of the UK Sustainable Development Commission in July 2009. In February 2012 he became Chancellor of Keele University. He is also Visiting Professor at Loughborough University and at University College, London. His latest book, *The World We Made* offers a positive vision of how we can aim to live in a fair and sustainable world in 2050.

**Peter Gingold**

*Reflections on TippingPoint*

Peter will look back on 11 years of TippingPoint’s existence, highlighting a number of the artworks relating to climate change that it has commissioned or inspired. He will also consider the all-too-little explored mental health dimensions of the subject, and briefly explore the challenges that “one world, one humanity, one future” poses to varied international contexts.

Peter Gingold is Director of TippingPoint, a charity dedicated to energising a creative response to climate change. Working through events and commissioning new work, he brings together artists with people who have climate expertise.

**Lucy Neal**

*Finding Stories in a Form That Can Be Acted*

We have human capacities to decide how to act and each one of us plays a part in shaping the stories we currently live by. Now that the personal is planetary, are we acting out a Tragedy in which the truth is seen too late to act, or a Comedy in which community is reconstituted and new knowledge for survival gained? Our own imaginations are the key to reinventing the real and dramaturgy-shaped narrative by helping us find stories in a form that can be acted.

Lucy Neal is a theatre maker and community activist interested in how celebratory events act as a catalyst for change. Co-founding Director of the influential London International Festival of Theatre, she has been an active player in the grass-roots Transition movement and initiator of Transition Town Tooting. Her recent
Playing for Time: Making Art As If the World Mattered, was co-written with over 60 artists and activists and has been described as “a handbook for life”. She is co-author of The Turning World: Stories from the London International Festival of Theatre (Gulbenkian) and was awarded an OBE in 2005 for services to drama.

**Alice Sharp**

*Making the Invisible Visible*

Alice Sharp set up Invisible Dust to produce and curate work with artists and scientists that increases our understanding of the environment and climate change. She will discuss projects such as HighWaterLine Bristol, where residents chalked 20 miles of pavements to highlight flooding, Kasia Molga’s ‘Human Sensor’, which highlighted air pollution, and Mariele Neudecker’s Deep Sea artworks.

Alice Sharp is Founder and Director of Invisible Dust, an art and science organisation. She won the Guardian PEA (People, Environment & Achievement) UK Arts, Fashion, Music & Film Award in 2014. Invisible Dust was selected for the Wellcome Trust’s new ‘Sustaining Excellence’ award in 2015.

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**Caroline Lucas**

*The New Politics and How to Get There*

From voting reform to progressive alliances, there’s a growing consensus that we need to revitalise politics by finding alternatives to the current system and the disenchantment, cynicism and despair it creates. How do we build the trust and a movement for change needed to make this happen?

Caroline Lucas was elected as MP for Brighton Pavilion in 2010 and again in 2015. She was leader of the Green Party of England and Wales from 2008 to 2012, and was recently elected co-leader. In 1999, she was elected as one of the party’s first MEPs and represented the South East region until becoming the UK’s first Green MP. Caroline is a Co-chair of the All-Party Parliamentary Group (APPG) on Fuel Poverty and Energy Efficiency and author of Honourable Friends?

**Tim Smit**

*Scientific Renaissance*

The cultural treason of the fourth and fifth estates: how the popular media with its notion “If it bleeds it leads” has robbed an entire generation of the thrill of understanding that we are in the midst of the greatest scientific renaissance since the creation of humankind. More inventions have been made in the last 17 years than in all history before that, yet … most of the population believes we are going to hell in a handcart.

Tim also blames some environmentalists who have exaggerated doom in order to get airtime.

Tim Smit is best known for his achievements in Cornwall. He ‘discovered’ and then restored The Lost Gardens of Heligan with John Nelson, and today Heligan is one of the UK’s best-loved gardens. Tim is Executive Vice Chairman and Co-founder of the award-winning Eden Project. He was appointed Honorary Knight Commander of the Order of the British Empire (KBE) in January 2011 in recognition of his work at The Lost Gardens and the Eden Project.

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“Resurgence illuminates some of the most profound questions facing our age; thoughtful, passionate and always challenging.”

— Jonathan Dimbleby
Event: 8 (Nash)
Time: 2–3pm
Price: £10

Tim Jackson
Care, Craft and Creativity: Towards the Economy of Tomorrow

Prosperity consists in our ability to flourish as human beings – within the limits of a finite planet. But what kind of economy delivers that vision? Tim Jackson, author of the groundbreaking and controversial book *Prosperity without Growth*, argues that the route to prosperity is to build an economy of care, craft and creativity.

Tim Jackson is Professor of Sustainable Development at the University of Surrey and Director of the Centre for the Understanding of Sustainable Prosperity (CUSP). He has been at the forefront of international debates about sustainable development for over two decades and has worked closely with the UK government, the United Nations, and numerous private companies and NGOs to bring social science research into sustainability.

Paul Kingsnorth
Lessons from the Compost Toilet

“When we win,” wrote Rilke, “it’s with small things, and the triumph itself makes us small.” Small is beautiful, but environmentalism is increasingly globalised and rootless. If this is a trap, then what would escaping look like?

Paul Kingsnorth is a writer and a Co-founder of The Dark Mountain Project, a global network of writers and thinkers searching for new stories for the age of ecocide. He is also a former deputy editor of the Ecologist magazine. His first novel, The Wake, was longlisted for the Man Booker Prize in 2014.

Event: 9 (Marquee)
Time: 3.30–4.30 pm
Price: £10

Vandana Shiva
Earth Democracy

Nonsustainability, injustice, and destruction of democracy have become the dominant trend of our time. Earth Democracy is the radical practice and worldview necessary to shift from cultures of hate to cultures of compassion and love, from economies killing the Earth and its people to living economies that rejuvenate the Earth, and to living democracy where we participate in decisions that impact on the Earth, our daily lives, and the future.

Vandana Shiva has written and spoken extensively about advances in the fields of agriculture and food. Through activist campaigns, she has fought on intellectual property rights, biodiversity, biotechnology, bioethics, and genetic engineering. Vandana has spent much of her life in the defence and celebration of biodiversity and Indigenous knowledge. She is the founder and Director of Navdanya, the organic farmers’ movement in India.
Rowan Williams
*World as Communication*
We need to free ourselves from the idea that we are always imposing meaning and language on a world of “dead” matter. The world we need to rediscover is one in which the most basic reality is the flow of communication: meaning, recognition, resonance – what religious traditions call ‘wisdom’. Failing to see this intensifies our sense of frustration and conflict with our environment; grasping the priority of recognition allows us to see the world expectantly and positively.

Rowan Williams, Archbishop of Canterbury from 2002 to 2012, has been Master of Magdalene College, Cambridge since 2013. Born in Wales and educated at Cambridge and Oxford, he is a poet as well as an author of several books on theology, philosophy and literature. He is also Chair of Christian Aid. As Baron Williams of Oystermouth, he is a member of the House of Lords.

Richard Long has made his art by walking in the landscapes of all five continents, and creating sculptures from the localities along the way. His art is recorded in photographs, books and exhibitions. In 1976, he represented Great Britain at the 37th Venice Biennale, he was honoured with a Chevalier dans l’Ordre des Arts et des Lettres in 1995, and he became a Royal Academician in 2001. He was awarded Japan’s Praemium Imperiale in the field of sculpture in 2009 and was made a CBE in 2013. Since 1968 he has presented over 250 solo exhibitions worldwide.

Jane Davidson
*The Wellbeing of Future Generations*
Can laws encourage governments to protect the interests of current and future generations in the common interest?

Jane Davidson is Associate Pro Vice-Chancellor and Director of INSPIRE (Institute for Sustainability Practice, Innovation and Resource Effectiveness) at the University of Wales Trinity Saint David. From 2007 to 2011, she was Minister for Environment, Sustainability and Housing in Wales. Thanks to her efforts, the Wellbeing of Future Generations (Wales) Act came into law in April 2015.

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**Event: 10 (Nash)**
**Time: 3.30–4.30pm**
**Price: £10**

**Richard Long**
*In Conversation with India Windsor-Clive: Walking as an Art*
While walking as an artist, Richard Long can make circles of stones on a mountaintop or record his phenomenological experiences or ideas in textworks. He has reached profound levels in his understanding of Nature and the landscape, which he illustrates with clarity and consistency.

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**THANK YOU!**
This conference would not have been possible without the support and hard work of many people. We would particularly like to thank:

**The Resurgence Trust**
Fiona Fraser-Smith: Conference producer

**Worcester College**
Sir Jonathan Bate and Lady Bate; Caroline Trevers, head of conferences and accommodation; Dr Ilaria Gualino, Provost’s PA

**Hay Festival Box Office**
Penny Compton
Event: 11 (Marquee)
Time: 5–6pm
Price: £10

Hugh Fearnley-Whittingstall
In Conversation with Satish Kumar

Even though we eat every day, we have become disconnected from the nature, culture and quality of food. Food is so essential yet it has become so remote. Now is the time to reconnect with food.

Hugh Fearnley-Whittingstall is a multi-award-winning writer and broadcaster widely known for his uncompromising commitment to seasonal, ethically produced food. He has earned a huge following through his River Cottage TV series and books, as well as campaigns such as Hugh’s Fish Fight. Hugh’s broadcasting has earned him a BAFTA as well as awards from Radio 4, The Observer and The Guild of Food Writers.

Kerry McCarthy
The Environment is for Everyone

We need to remind ourselves of the enormous benefits of the natural environment for people. We need to address inequality issues regarding access and how we can ensure everyone benefits – from healthy food, to clean air, to access to green spaces, which bring physical and mental health.

Kerry McCarthy was elected Labour MP for Bristol East in 2005, and was Shadow Secretary of State for Environment, Food and Rural Affairs from 2015 to June 2016. She has a long-standing interest in environmental issues and food policy and is a member of the Commons Environmental Audit Committee. She introduced a Food Waste (Reduction) bill in 2012 and is a patron of FoodCycle, as well as Vice Chair of the Agriculture & Food for Development All-Party Parliamentary Group.

Event: 12 (Nash)
Time: 5–6pm
Price: £10

Fiona Reynolds
The Fight for Beauty

At a time when only the economy seems to count as an indicator of progress, Fiona Reynolds asks why beauty matters and how it will help us find a better future.

Fiona Reynolds became Master of Emmanuel College, Cambridge in 2012. She was Director-General of the National Trust from 2001 to 2012, raising the profile of the Trust’s work in the countryside as well as its properties. Before that, she was Director of the Women’s Unit in the Cabinet Office. She was appointed CBE for her services to the environment and conservation in 1998, and DBE in 2008.

Mark Williams
Transforming Perception through Mindfulness

Our relationships with each other and the world are coloured by our relationship with ourselves. Even if we are content much of the time, we are easily drawn into brooding about past failures, becoming more and more estranged from...
ourselves, and in this way, estranged from our world. This session will consider how mindfulness practice may help restore a healthier relationship with both.

Mark Williams is Emeritus Professor of Clinical Psychology at the University of Oxford. He has held posts at the Medical Research Council’s Cognition and Brain Sciences Unit at Cambridge and the University of Wales, Bangor and was Founding Director of the University of Oxford’s Mindfulness Centre. He is the author of many books, including The Mindful Way through Depression: Freeing Yourself from Chronic Unhappiness (with John Teasdale, Zindel Segal and Jon Kabat-Zinn) and Mindfulness: A Practical Guide to Finding Peace in a Frantic World (with Danny Penman). He is a Fellow of the Academy of Medical Sciences and the British Academy.

“I’m thrilled that the Resurgence Trust is celebrating its 50th anniversary! It has been at the forefront of confronting issues such as factory farming for longer than I can remember. Time spent reading Resurgence & Ecologist is something that I savour. Always blissfully designed and presented, it challenges and inspires in equal measure.”
   – Joanna Lumley

“Congratulations to Resurgence on its 50th anniversary! It has never been more relevant or central to the really important issues facing us all. Long may it thrive.”
   – Monty Don

Event: 13 (Café)
Time: 6–6.30pm
Price: Free

Matt Harvey
Poet-in-Residence
Matt will read and perform pertinent poems at the end of each day on Friday, Saturday and Sunday. As well as performing pre-existing poems and attempting to produce the odd on-the-hoof, off-the-cuff verse, Matt will also invite you to contribute lines over the course of the event, which he will collate, edit and read during the Closing Ceremony on Sunday. Booking not required.

“In its 50th year Resurgence & Ecologist continues to be a much-needed source of hope, inspiration and practical proposals.”
   – Caroline Lucas, MP Green Party

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Browse, compare and invest in a range of products from savings accounts and ISAs to equity investments and charity bonds that offer a social and environmental as well as a financial return.

Top image credit: Pete Pattisson/Divine Chocolate

#Resurgence50
Event: 14
Time: 8.45–9.30am
Price: Free
Rosalind Turner
Walking – Sharing the Silence, Exploring Ideas
An opportunity to begin the day with quiet reflective walking followed by a taste of dialogue on the move through Worcester College’s beautiful grounds. This combination of movement with the exploration of ideas can enable you to begin the process of diving deep below the surface in addition to meeting other participants. Gather outside the Dining Hall at 8.40am. Leaving promptly at 8.45, you will return at 9.30, refreshed and energised. Booking not required.

Satish Kumar
One Earth, One Humanity, One Future
Satish Kumar will launch Being an Earth Pilgrim a landmark documentary series of six hour-long episodes featuring Satish in conversation with Jane Davidson, a previous Welsh Minister for Sustainability and Housing. Being an Earth Pilgrim was co-directed by Fern Smith and Philip Ralph from Emergence. Copies of the series on DVD will be available from the Resurgence bookshop throughout the festival.

Event: 15 (Marquee)
Time: 10–11am
Price: £10
Charles Eisenstein
A Different Kind of Revolution
The conventional climate change narrative is deeply flawed. The policies and politics it suggests don’t go deep enough. We need a revolution of means, not just ends. We need a revolution in our foundational mythology. We need a revolution of love.

Helen Browning
Ethical Dilemmas in a Complex World
Even in Utopia, in a world where we understand that we are part of Nature, where both unity and diversity are celebrated, our capacity to disrupt and destroy is immense. Even when our motivations are good, we must make choices, and there are tensions and trade-offs at every turn.

Charles Eisenstein and Satish Kumar

Helen Browning and Jeremy Leggett

Charles Eisenstein is a speaker and writer focusing on themes of human culture and identity. He is the author of several books, most recently Sacred Economics and The More Beautiful World Our Hearts Know is Possible.

Satish Kumar
One Earth, One Humanity, One Future
Satish Kumar will launch Being an Earth Pilgrim a landmark documentary series of six hour-long episodes featuring Satish in conversation with Jane Davidson, a previous Welsh Minister for Sustainability and Housing. Being an Earth Pilgrim was co-directed by Fern Smith and Philip Ralph from Emergence. Copies of the series on DVD will be available from the Resurgence bookshop throughout the festival.

A former monk and long-term peace and environmental activist, Satish Kumar was editor of Resurgence for 43 years (the magazine became Resurgence & Ecologist in 2012). In August he became Editor Emeritus of The Resurgence Trust.
Helen Browning farms 1,350 acres in Wiltshire. Helen Browning’s Organic business supplies organic food to multiple and independent retailers and also runs the local village pub. She became Chief Executive of the Soil Association in March 2011, and prior to that was Director of External Affairs at the National Trust. Helen is also Chair of the Food Ethics Council. She was awarded an OBE in 1998 for services to organic farming.

Jeremy Leggett
The Great Transition
A Shell veteran of 35 years requests that the company pension fund he depends on divest from fossil fuels and reinvest in clean energy: the great global energy transition will play out in countless small dramas like this. But reminders of the over-arching global narrative that we are in a race against time are remorseless. And setbacks in the post-Paris world can be expected in parallel with steps forward. We are winning the carbon war, but will we continue to do so?

Jeremy Leggett is founding director of Solarcentury and Chair of SolarAid, a charity set up with 5% of Solarcentury’s annual profits. He is also Chair of Carbon Tracker, a financial think-tank focused on risk in carbon-fuel investment. Described by the Observer as “Britain’s most respected green energy boss”, he has been an Entrepreneur of the Year at the New Energy Awards. He is the author of five books and also lectures on short courses in business and society at the University of Cambridge.

“I believe Resurgence is important; supporting it is like investing in something that stands on the side of the Angels and it stands for something kind, generous and optimistic in Homo sapiens.”

– Sir Tim Smit KBE, Eden Project

Event: 17 (Marquee)
Time: 11.30am–12.30pm
Price: £10

Bruce Lipton
Fractal Evolution: Membranes, Iterated Patterns and a Brighter Future
Assessing evolution as an expansion of consciousness refocuses attention from genes to the cell membrane, the cell’s information processor and primary site of genetic and behavioral control. A synthesis of signal transduction science, quantum biophysics, and fractal geometry reveals an unseen pattern of membrane evolution that provides a positive spin on today’s global crises and tomorrow’s world. Bruce will also be speaking at the UPLIFT session.

Bruce H. Lipton, PhD, cellular biologist and author, was formerly an Associate Professor of Anatomy at the University of Wisconsin’s School of Medicine and Research Scientist in Pathology at Stanford University’s School of Medicine. He is the author of The Biology of Belief and The Honeymoon Effect, and co-author of Spontaneous Evolution.

Madeleine Bunting
The Power of Place
We use places to shape narratives of community, faith and nation. To explore this theme, this talk draws on the many ways in which the extraordinary landscapes of the Hebrides have inspired inhabitants and visitors over hundreds of years.

Madeleine Bunting is an award-winning writer and journalist. Her fourth book, Love
of Country: A Hebridean Journey, will be published by Granta in October. In 2010 The Plot: A Biography of an English Acre won the Portico prize and was shortlisted for the Royal Society of Literature’s Ondaatje Prize. Madeleine was Associate Editor at the Guardian until she left in 2013 to focus on writing books.

Event: 18 (Nash)
Time: 11.30am–12.30pm
Price: £10

Stephan Harding
Radical Education for One Earth
For the last 25 years, Schumacher College has had considerable worldwide success in pioneering radical ecological education for adults. Educational approaches are based on revolutionary ideas from Gaia theory, deep ecology and holistic science.

Stephan Harding is Head of the Holistic Science Programme at Schumacher College. He is the author of Animate Earth.

Helena Norberg-Hodge
The Economics of Happiness
The emerging localisation movement is the greatest sign of hope today. In city and country, people are demonstrating a path to reweave the community fabric and restore secure livelihoods, biodiversity and genuine productivity, while reducing pollution. Together we must act to turn this grassroots movement into policy.

Helena Norberg-Hodge is a pioneer of the worldwide localisation movement, and recipient of the Goi Peace Award and the Right Livelihood Award. Director of Local Futures, she is the producer of the award-winning film The Economics of Happiness and the author of Ancient Futures, based on her in-depth knowledge of ancient Ladakh culture.

Event: 19 (Marquee)
Time: 12.45–13.35pm
Price: Free

Resurgence Trust
Readers’ Session
Greg Neale, Editor-in-Chief, The Resurgence Trust, together with other members of the Resurgence team discuss Resurgence & Ecologist magazine and the work of The Resurgence Trust and its future activities. Booking advised.

Event: 20 (Nash)
Time: 2–3pm
Price: £10

Mark Goldring
One Earth, One Humanity
Is the fact that 1% of the world’s population owns half the world’s wealth an inevitable part of the development and prosperity from which everyone benefits? Is such inequality consistent with “One Earth, One Humanity” or is it what keeps a billion people living in extreme poverty

Mark Goldring and Tony Juniper
and destroying the planet? What do we need to do to ensure that all women and men share in our world’s opportunities and that no one goes to bed hungry?

Mark Goldring, Chief Executive of Oxfam GB, has decades of experience in international development. He was Chief Executive of VSO, worked for the United Nations Development Programme, and was Chief Executive of Mencap for 5 years.

Tony Juniper
What Has Nature Ever Done for Us?
One reason it is proving so difficult to chart a sustainable course for humankind is the disastrous separation that has occurred between ecology and economy. Things are beginning to change, however.

Tony Juniper is an independent sustainability and environment adviser. He is Special Adviser with The Prince’s International Sustainability Unit, Fellow with the University of Cambridge Institute for Sustainability Leadership, and a co-founder of the sustainability consultancy group Robertsbridge. He is President of The Wildlife Trust, and a Trustee of The Resurgence Trust. He is the author of many books, including the award-winning What Has Nature Ever Done for Us?

Michael Morpurgo
“I Wish for You...”
The Need for Close Encounters
We can explain the science of global warming all we like, we can preach and proselytise about the importance of living in harmony with our planet, of the fragility of the Earth and of all our fellow creatures and plants who share it with us. But unless we come to know and value and love our world, unless we feel we belong, that this Earth is ours to care for, then, like it or not, little will change. So it is vital that children discover first-hand the world of Nature for themselves and come to love and cherish it.

Michael Morpurgo, one of the UK’s best-loved authors and storytellers, was appointed Children’s Laureate in 2003. He has written over 130 books, including War Horse, which was adapted for a hugely successful stage production by the National Theatre and then, in 2011, for a film directed by Steven Spielberg. His book Private Peaceful has been adapted for the stage by Simon Reade and has now been made into a film. Michael was awarded an OBE for his writing in 2006. With his wife Clare, he set up the charity Farms for City Children, which offers children and teachers from inner-city primary schools the chance to live and work in the countryside for a week.

Simon Armitage
Waymarkings – Poems of the Land and in the Landscape
Simon Armitage talks about his long-distance walks in the UK and his work with various landscape artists and, in a consideration of the relationship between literature and the environment, reads the poems and prose occasioned by those projects and experiences.

Simon Armitage, Professor of Poetry at the University of Oxford and Professor of Poetry at the University of Sheffield, has published over a dozen collections of poetry as well as novels and non-fiction titles, including All Points North, Walking Home and Walking Away.

Event: 21 (Marquee)
Time: 2–3pm
Price: £10

Simon Armitage and Michael Morpurgo
UPLIFT: ONE SOURCE WAKING UP

Event: 22 (Marquee)
Time: 4–6pm
Price: FREE

As part of Resurgence’s 50th Anniversary event, we invite you to experience an extraordinary afternoon of celebration and discovery presented by UPLIFT.

One Source Waking Up is an invitation to celebrate the collective awakening of Humanity. It is an awakening to the truth that transcends any and all border or boundaries, calling each of us to find our own unique voice and expression of what it means to co-create a reality which is in tune with, and celebrates, our true nature of oneness.

Join us for a dynamic panel discussion, Q&A and interactive experience with global pioneers in science, spiritual activism, conscious business, creativity and human transformation. Together we discover a path of new possibilities beyond what any one of us could have imagined alone.

Dr. Bruce Lipton bridges science and spirit through his work in stem cell research, as a pioneer in the new biology, and as a bestselling author of The Biology of Belief.

Cathy Burke As CEO of The Hunger Project Australia for 17 years, Cathy is inspired by the possibilities of what we are truly capable of. She is the author of Unlikely Leaders: Lessons in Leadership from the Village Classroom.

Prince EA is an American poet, activist, speaker, and director who has touched the hearts, minds and souls of millions of people by creating positive, inspirational and thought provoking content.

Sadhvi Bhagawati Saraswati, PhD is the President of the Divine Shakti Foundation, Secretary General of the Global Interfaith WASH Alliance and the Director of the International Yoga Festival.

Bharat Mitra is a spiritual entrepreneur, whose work manifests in business, philanthropy, community co-creation and loving seva (service). He is Founder of UPLIFT and ORGANIC INDIA.
Event: 22b (Marquee)
Time: 6–6.40pm
Price: FREE

Miti Desai
Indian Dance

Miti Desai is a classical Indian dancer. Through Mohiniattam, an ancient artform she shares an innate understanding of how her cultural and artistic roots influence and inspire awareness of culture and environment.

Event: 23 (Café)
Time: 6–6.30pm
Price: Free

Matt Harvey
Poet-in-Residence

Matt will read and perform pertinent poems at the end of each day on Friday, Saturday and Sunday. As well as performing pre-existing poems and attempting to produce the odd on-the-hoof, off-the-cuff verse, Matt will also invite you to contribute lines over the course of the event, which he will collate, edit and read during the Closing Ceremony on Sunday. Booking not required.

Event: 24 (Dining Hall)
Time: 8–10pm
Price: £75

CELEBRATORY DINNER
Worcester College Dining Hall

An opportunity to experience a superb vegetarian four-course meal in one of Oxford’s finest college halls. With speakers Alan Rusbridger and Andrew McAulay and a performance by Beatriz Calderon.

Alan Rusbridger: While he was editor-in-chief of The Guardian, both he and the paper received many awards for its journalism, including its environmental coverage. He is now Principal of Lady Margaret Hall, Oxford.

Andrew McAulay is the Chairman of Kadoorie Farm & Botanic Garden in Hong Kong. He is also a poet, a supporter of The Resurgence Trust and has contributed to Resurgence & Ecologist.

Beatriz Calderon: The Maltese born singer will perform her own songs as well as those from various writers, including poet Andrew McAulay and songwriters Sarah Jarosz, Natalia Lafourcade and Anaïs Mitchell.
Event: 25
Time: 8.45–9.30am
Price: Free

Rosalind Turner
Walking – Sharing the Silence, Exploring Ideas
An opportunity to begin the day with quiet reflective walking followed by a taste of dialogue on the move through Worcester College’s beautiful grounds. Gather outside the Dining Hall at 8.40am. Leaving promptly at 8.45, you will return at 9.30 refreshed and energised.

Event: 26 (Marquee)
Time: 10–11am
Price: £10

Paula Byrne
Only Connect
Aeschylus said “poetry is the medicine of the mind diseased.” Over the centuries, during times of stress and conflict, human beings have turned to words to assuage their pain, to find comfort and hope. We are living in times of separateness and chaos. Many of us have lost contact with Nature, and poetry can help us to heal. Bibliotherapy can help to create an oasis of calm and can also be a beta blocker for the soul. Reading good, nutritious Nature poetry can be restorative and calming; it can make connections between people, places, past and present and to help us, in E.M. Forster’s words, to “only connect”.

Paula Byrne is the author of the best-selling biographies Perdita, The Real Jane Austen: A Life in Small Things, and Belle. She is the founder and chief executive of a new charity for mental health called ReLit. She has recently co-edited a new anthology of poems, Stressed/Unstressed, with her husband, the author and critic Jonathan Bate.

Bill McKibben
The Fight for a Planetary Future
In light of the ongoing burst of global activism, where are we, scientifically and politically, in the fight to end our reliance on fossil fuel? Post the Paris conference on climate change we need to find an answer to this question, not only in words but also in action.

Bill McKibben is a founder of the grassroots climate campaign 350.org and is Schumann Distinguished Professor in Residence at Middlebury College in Vermont. He is a 2014 recipient of the Right Livelihood Award, sometimes called the ‘alternative Nobel’. He has written a dozen books about the environment, including his first, The End of Nature, published 25 years ago, and his most recent, Oil and Honey.

Event: 27 (Marquee)
Time: 11.30am–12.30pm
Price: £10

Jonathan Bate
On Being and Wellbeing
Environmental Humanities and Medical Humanities are among this century’s most exciting, innovative and culturally important developments in higher education and scholarship. The first concerns our relationship with the planet, our being on the Earth. The second concerns our health, and especially our mental health, our wellbeing.
Jonathan’s talk will bring them together into a holistic vision of the contribution that the arts and literature can make to being and wellbeing.

Jonathan Bate is Provost of Worcester College and Professor of English Literature at Oxford. His many books include The Genius of Shakespeare, Soul of the Age, and The Songs of the Earth. He is the biographer of the poets John Clare and Ted Hughes.

Andrew Mitchell
The Enchanted Canopy: Water, Human Lives and the Rainforest Roof

Rainforests are not so much the lungs of the Earth but its beating heart. 30 years on from writing his seminal book exploring forest canopies, Andrew Mitchell will investigate how interactions between forests, water, and food drive climate change.

Andrew is a zoologist with extensive field experience across continents, combined with a 30-year career spanning research, journalism, broadcasting, policy and environmental project management. He pioneered scientific exploration of forest canopies and co-founded NGOs such as Earthwatch Europe. He acts as an adviser to governments and international institutions, and is a Special Advisor to The Prince of Wales’ Rainforest Projects.

Matt Harvey
Poet-in-Residence

Earlier during the event, Matt invited you to contribute lines, which he will now read during the closing ceremony.

Scilla Elworthy
How Can We Prevent Armed Conflict

It’s time to look at what really drives war and why it is in our interest to prevent it. How could this be done, and who could do it?

Scilla Elworthy founded the Oxford Research Group in 1982 to develop dialogue with nuclear weapons decision makers, and set up Peace Direct in 2002 to support local peace-builders in conflict areas. She has been nominated for the Nobel Peace Prize three times, and was awarded the Niwano Peace Prize in 2003.

George Monbiot
Facing the Future

A talk that reflects on challenges ahead, and how to meet them.

George Monbiot is one of Britain’s leading environmental writers and campaigners. He writes a regular column for The Guardian and his latest book is Feral: Searching for Enchantment on the Frontiers of Rewilding. A selection of his writings, How Did We Get into This Mess?: Politics, Equality, Nature was recently published by Verso.

Naytika & Nilpa Shah
Indian Dance – Bharata Natyam

A dance from Bharata Natyam – a spiritual art form described as “The Dance of the Gods”. Naytika and Nilpa Shah have collaborated with many organisations, including the Institute of Jainology, Mahavir Foundation, the V&A and have danced in the British Library, the Nehru Centre, the V&A and the Mercury Theatre.

Event: 28 (Marquee)
Time: 12.30–1.30pm
Price: £10

James Sainsbury, Scilla Elworthy, George Monbiot, Satish Kumar, Tony Juniper, Matt Harvey, Indian Dance

Closing Ceremony: Building our Common Future
POET-IN-RESIDENCE – MATT HARVEY

As Poet-in-Residence, Matt will read and perform pertinent poems at the end of each day on Friday, Saturday and Sunday. As well as performing pre-existing poems and attempting to produce the odd on-the-hoof, off-the-cuff verse, Matt will also invite you to contribute lines over the course of the event, which he will collate, edit and read during the closing ceremony on Sunday.

Matt Harvey has been a familiar voice on Radio 4 since 2001 when he co-wrote and performed One Night Stanza. He served seven years as regular poet on Saturday Live. He is the author of The Hole in the Sum of My Parts, Where Earwigs Dare and Mindless Body Spineless Mind, and two picture books for children, Shopping with Dad and Beastie and the Boys. His most recent book is The Element in the Room – energy-inspired poems. Matt was also official Poet-in-Residence at the Wimbledon Championships and has been commissioned by the Science Museum, the Open University and the Energy Ombudsman. For three years he wrote the Desktop Poetry slot in the Guardian. Matt contributes the Qwerty Something column to Resurgence & Ecologist.

VENUES AND FACILITIES

Speakers’ Sessions
These will take place in two venues: the Main Marquee and the Nash Building, which are both based within the grounds of Worcester College.

Café
Worcester College will be running a café from 10am to 6.30pm on Friday and Saturday and from 10am to 2pm on Sunday. Light refreshments, including teas, coffees and lunches will be available. All food and drink will be served in eco friendly, environmentally safe and compostable materials.

Bookstalls
During the event, bookstalls run by Blackwells, Oxfam and The Resurgence Trust will be selling a range of publications. The bookstalls are open from 10am to 6.30pm on Friday and Saturday, and from 10am–2pm on Sunday.

Films
Emergence presents Satish Kumar: Being an Earth Pilgrim. This brand new DVD is a landmark documentary series of six in-depth, hour-long episodes of Satish in conversation with Jane Davidson. Emergence co-directors Fern Smith and Philip Ralph produced and directed this series by raising funds from hundreds of supporters worldwide. The documentary is a lasting legacy of Satish’s life, work and philosophy. Copies of the series will be available from the Resurgence bookshop.
Fattoria La Vialla is a world of its own, a little-big reality, a Tuscan farm and wine estate with its own organic dynamics. It is a world in which a bee is worth as much as a vineyard, as a sheep, as a person. Founded in 1978 by Piero and Giuliana Lo Franco in the Chianti hills, today the farm is run by their three sons, who are proud of their independent reality, of a company that “makes up its own mind”. Craftsmanship and tradition go hand in hand with the latest technology, sustainability alongside innovation (often arising from the intent to recycle and not waste resources), agriculture in harmony with science. Fattoria La Vialla is an organic-biodynamic entity which follows the lunar calendar and makes its own compost, while at the same time producing electricity with photovoltaic panels and recycling water. The farm is certified as 100% Carbon Neutral and carries out research in collaboration with Universities in Siena, Florence, Pisa and Milan with the aim of enhancing sustainability and preserving cultural heritage, including the land, for future generations. The essence of all this is can be tasted... in La Vialla’s wines, sauces, pasta, extra-virgin olive oil, pecorino cheese and honey. And if you want to get a taste of it? You have to come to Tuscany... or order directly from Fattoria La Vialla, because – obviously – there are no intermediaries. Freedom is priceless.
Oxford
Oxford is one of the oldest and most distinguished university cities in the world, and its college and other buildings, parks and gardens are extraordinarily beautiful. Worcester College is close to the renowned Ashmolean Museum, as well as the Oxford Playhouse. There is a wide range of hotels, guest houses, restaurants, pubs and cafés in the city centre, and the city has good public transport links.

The College
Worcester College has one of the most impressive sites of any of the University of Oxford’s colleges. Though close to the city centre, it has extensive and beautiful gardens. It was founded in 1714 on the site of a college for Benedictine monks, dating back to 1283, of which some medieval buildings survive.

The Gardens
Hidden behind the college walls are 26 acres of beautiful gardens, landscaped grounds and a lake. During the event, the gardens and grounds will nourish the senses and offer a peaceful place in which to walk, relax and meet other Resurgence Trust members.

Food and Accommodation
Worcester College has a long-standing reputation for having one of the finest kitchens among Oxford’s 38 constituent colleges. Food and refreshments will be available throughout the event. Accommodation, including breakfast, is available for those wishing to stay in the College during the event. See page 26 for information on booking rooms at the college.

Accessibility
The College is located on a multi-level site. The main entrance and the Porters’ Lodge have flat access. The Dining Hall and Chapel have ramped and stair access. There is a platform lift to take visitors with mobility difficulties from the entrance level to the south side of the site. There is also a lift with flat access to take visitors to the North side of the site. Adapted toilet facilities for visitors can be found in the Pump Quad and at the base of the staircase. Assistance and/or advice for visitors with disabilities can be sought from the Porters’ Lodge.

Worcester College, Oxford, OX1 2HB
Tel: 01865 278300
Web: www.worc.ox.ac.uk
PARTNERS & FUNDRAISING

WITH THANKS TO OUR PARTNERS:

**Oxfam**
“We are delighted to be partnering with Resurgence & Ecologist to support this exciting One Earth, One Humanity, One Future event in Oxford, celebrating Resurgence’s 50 years at the forefront of the green movement and exploring ways to bridge a more equitable and sustainable future.”

**UPLIFT**
“For 50 years Resurgence has been a light to remind us of our true nature, our interconnectedness. Moving forward we must join all of our lights together, to become a beacon to uplift the whole of Humanity”

**Network of Wellbeing**
“Congratulations to Resurgence on 50 years of bringing wellbeing to people and the planet!”

AND OUR MEDIA PARTNERS:

Please be aware that film-makers and photographers are onsite throughout the event.

HELP SUPPORT OUR WORK

**Donate**
The Resurgence Trust is an environmental, educational charity that exists to inform, engage and inspire action for a sustainable future. It promotes an awareness of and commitment to issues of ecology, social justice, the arts and spirituality. Please support us so that we can continue with our vital work of producing Resurgence & Ecologist magazine six times a year, organising regular events such as our Festival of Wellbeing, and running www.theecologist.org and www.resurgence.org. You can make a donation by cheque (payable to The Resurgence Trust, posted to the address below), by calling Resurgence on 01237 441293 to pay by card, or online www.resurgence.org/support

**Raffle**
Another way to support The Resurgence Trust is by buying a raffle ticket for £2, available throughout the event. See next page for raffle prizes.
Tickets can be bought individually for each session or event, at a charge of £2.50 per booking.

Speakers’ Sessions: £10 per person
Celebratory Meal: £75 per person
A 10% discount will be available for all bookings of £50 or over.

You can still book tickets:
Online: www.resurgence.org/R50event
By Phone: 01497 822 629 (9am–5pm Mon–Fri)
At the Event: A box office will be available throughout the event at Worcester College. Box office opening times are: Thursday 5pm–7pm, Friday 9am–7pm, Saturday 9am–7pm, Sunday 9am–12.30pm

Please Note: Details are correct at time of going to press. We reserve the right to change our event programme if circumstances dictate.

Tickets cannot be accepted for refund or resale and we reserve the right to refuse admission.

This event is organised by The Resurgence Trust, an educational charity registered in England and Wales. Charity No. 1120414. All proceeds and funds raised will go to support the work of The Resurgence Trust.

Accommodation
Accommodation is available at Worcester College, and there are many alternative options nearby. To book accommodation at the college visit www.meetworcester.com/bed-breakfast

To reveal the booking details for this event you will need to use this promotional code: R50WORC. Please note Worcester College cannot provide accommodation for people under 16.

Raffle Prizes
Support The Resurgence Trust by buying a raffle ticket for £2, available throughout the event. You could win:

1. One-year membership, for you or a friend, to Resurgence & Ecologist
2. Lush Legends gift box set, which includes 27 of the country’s bestsellers to indulge the hair, body and senses
3. A £75 gift voucher from Fattoria La Vialla to spend on guaranteed organic products, which will then be delivered to your home
4. A £75 gift voucher from Fattoria La Vialla to spend on guaranteed organic products, which will then be delivered to your home
5. A place on a Jill Purce sound workshop in either 2016 or 2017
6. A signed copy of Soil, Soul, Society by Satish Kumar
7. A signed copy of The Fight for Beauty by Fiona Reynolds
8. A signed copy of What Nature Does for Britain by Tony Juniper
9. A copy of What Has Nature Ever Done for Us? signed by Tony Juniper
10. A signed copy of Harmony by Tony Juniper
11. A signed copy of Spix’s Macaw: The Race to Save the World’s Rarest Bird by Tony Juniper
12. A signed copy of What’s Really Happening to Our Planet by Tony Juniper
### SCHEDULE

#### THURSDAY 22 SEPTEMBER

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>7–9pm</td>
<td>1</td>
<td>Marquee</td>
<td>Launch event: James Sainsbury, video message from HRH The Prince of Wales, David Puttnam, Vandana Shiva, Idris Choir</td>
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#### FRIDAY 23 SEPTEMBER

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8.45–9.30am</td>
<td>2</td>
<td></td>
<td>Rosalind Turner – Walking</td>
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<tr>
<td>10–11am</td>
<td>3</td>
<td>Marquee</td>
<td>James Randerson and Chris Smith</td>
</tr>
<tr>
<td>10–11am</td>
<td>4</td>
<td>Nash</td>
<td>Craig Bennett, David Nussbaum and John Sauven</td>
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<tr>
<td>11.30–12.30am</td>
<td>5</td>
<td>Marquee</td>
<td>George Marshall and Jonathon Porritt</td>
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<td>11.30–12.30am</td>
<td>6</td>
<td>Nash</td>
<td>Peter Gingold, Lucy Neal and Alice Sharp</td>
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<tr>
<td>2–3pm</td>
<td>7</td>
<td>Marquee</td>
<td>Caroline Lucas and Tim Smit</td>
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<td>2–3pm</td>
<td>8</td>
<td>Nash</td>
<td>Tim Jackson and Paul Kingsnorth</td>
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<td>3.30–4.30pm</td>
<td>9</td>
<td>Marquee</td>
<td>Vandana Shiva and Rowan Williams</td>
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<tr>
<td>3.30–4.30pm</td>
<td>10</td>
<td>Nash</td>
<td>Richard Long with India Windsor-Clive, and Jane Davidson</td>
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<tr>
<td>5–6pm</td>
<td>11</td>
<td>Marquee</td>
<td>Hugh Fearnley-Whittingstall with Satish Kumar, and Kerry McCarthy</td>
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<tr>
<td>5–6pm</td>
<td>12</td>
<td>Nash</td>
<td>Fiona Reynolds and Mark Williams</td>
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<tr>
<td>6–6.30pm</td>
<td>13</td>
<td>Café</td>
<td>Matt Harvey – Poet-in-Residence</td>
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#### SATURDAY 24 SEPTEMBER

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<td>Rosalind Turner – Walking</td>
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<tr>
<td>10–11am</td>
<td>15</td>
<td>Marquee</td>
<td>Charles Eisenstein and Satish Kumar</td>
</tr>
<tr>
<td>10–11am</td>
<td>16</td>
<td>Nash</td>
<td>Helen Browning and Jeremy Leggett</td>
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<td>11.30–12.30am</td>
<td>17</td>
<td>Marquee</td>
<td>Bruce Lipton and Madeleine Bunting</td>
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<td>11.30–12.30am</td>
<td>18</td>
<td>Nash</td>
<td>Stephan Harding and Helena Norberg-Hodge</td>
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<td>12.45–1.45pm</td>
<td>19</td>
<td>Marquee</td>
<td>Resurgence Trust: Readers’ session</td>
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<td>2–3pm</td>
<td>20</td>
<td>Nash</td>
<td>Mark Goldring and Tony Juniper</td>
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<tr>
<td>2–3pm</td>
<td>21</td>
<td>Marquee</td>
<td>Simon Armitage and Michael Morpurgo</td>
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<tr>
<td>4–6pm</td>
<td>22</td>
<td>Marquee</td>
<td>UPLIFT: One Source Waking Up</td>
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<tr>
<td>6–6.40pm</td>
<td>22b</td>
<td>Marquee</td>
<td>Miti Desai (Indian dance)</td>
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<tr>
<td>6–6.30pm</td>
<td>23</td>
<td>Café</td>
<td>Matt Harvey – Poet-in-Residence</td>
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<tr>
<td>8–10pm</td>
<td>24</td>
<td>D.Hall</td>
<td>Celebratory Dinner, Worcester College Dining Hall</td>
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#### SUNDAY 25 SEPTEMBER

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<td>8.45–9.30am</td>
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<td></td>
<td>Rosalind Turner – Walking</td>
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<tr>
<td>10–11am</td>
<td>26</td>
<td>Marquee</td>
<td>Paula Byrne and Bill McKibben</td>
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<tr>
<td>11.30–12.30am</td>
<td>27</td>
<td>Marquee</td>
<td>Jonathan Bate and Andrew Mitchell</td>
</tr>
<tr>
<td>12.30–1.30pm</td>
<td>28</td>
<td>Marquee</td>
<td>Finale: James Sainsbury, Satish Kumar, Tony Juniper, Matt Harvey, Scilla Elworthy and George Monbiot, plus Naytika and Nilpa Shah</td>
</tr>
</tbody>
</table>
Resurgence & Ecologist magazine, celebrating 50 years of exceptional writing and outstanding features on environmental issues

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